

# IT'S YOUR FAIRY QUILT GODMOTHER!

**PAPER PANACHE MYSTERY ADVENTURE BLOCK #61**

10" x ~14" plus seam allowances

**This pdf contains  
project instructions,  
color information,  
and  
UNIT A**

*Paper Panache*

<http://www.paperpanache.com>

*Images & Ideas for Paper Piecing*

<b>bkg</b> back-ground	<b>bk</b> black	<b>ch</b> charcoal (dk gray)	<b>drs</b> dress
9"x22"	pupils	lashes, etc	9"x22" dress
<b>e1</b> eye1	<b>e2</b> eye2	<b>go</b> bright gold	<b>gy</b> light med gray
eye color	eye shadow	crown	metallic objects
<b>hair</b> some- thing wild!	<b>lp1</b> lighter lip color	<b>lp2</b> 1 shade darker lip color	<b>rnb</b> ribbon
9"x22" hair	lips	lips	neck ribbon
<b>sk1</b> main skintone	<b>sk2</b> skintone 2 shades darker than sk1	<b>wh</b> white	<b>yc</b> your choice
9"x22"	facial shadows /details	eyes, teeth	odds & ends

# IT'S YOUR FAIRY QUILT GODMOTHER!

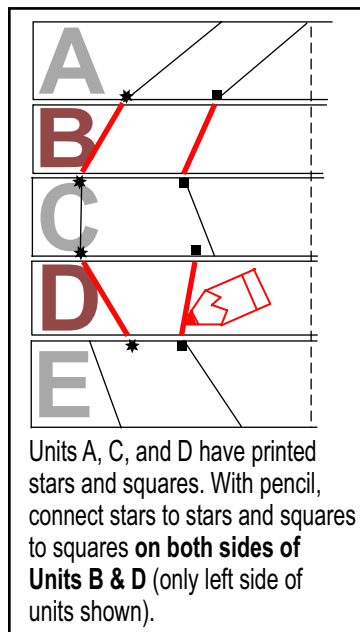
## PAPER PANACHE MYSTERY ADVENTURE BLOCK #61

10"x ~14" plus seam allowances

### PLEASE READ FIRST!

### INCLUDES IMPORTANT PATTERN PREPARATION

Each Godmother pattern is made up of six units, A through F, each presented in its own pdf. Print out all six pdfs before starting.



### PREPARE PATTERN:

Cut out each rectangular unit, but do not cut the units into sections yet.

Some sewing lines need to be drawn on the B and D units. Lay the units in order, printed side up on your tabletop, so you may see the entire pattern, A at top to F at bottom. Use the vertical outside edges and dashed center lines to help line them up. On the A, C, and E units you will notice that the horizontal edges contain black squares and stars. With a pencil and straight edge, draw a short, straight line to connect square to square and star to star in just the B and D units. There will be 4 lines drawn from top to bottom in each unit (2 on each side of the head).

In some cases, the pre-printed number/color information for the new pieces may have fallen a bit outside of the new areas you have drawn. Just remember that the **space between the lines is the hair**, and the **space toward the outside of the unit is background (bkg)**.

continued on next page

### FABRIC PALETTE:

For easy reference, tape a piece of your fabric choices in each spot at left. Since each godmother block is different, amounts have been approximated for only the largest areas. You may need more or less depending on how you paper piece, especially if you rough cut prior to sewing. **FYI: Not all godmothers use all colors.**

<http://www.paperpanache.com>

*Images & Ideas for Paper Piecing*

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# IT'S YOUR FAIRY QUILT GODMOTHER!

MB #61 FROM PAPER PANACHE, Page 2

On the F Unit, you will notice another reference to stars. If there is a five-pointed star above the arrowhead in the **E Unit**, **cross out the sk2** color reference and **circle the sk1** back in the **F Unit**. If no star is present, ignore these instructions.

You may now cut each unit apart on the heavy lines into sections for paper piecing.

## COLOR NOTES:

When selecting colors, the points to keep in mind are:

1) Each color should be easy to tell apart from the others; that is, they should contrast more than they blend. On the other hand, avoid **high-contrast** prints (that is, fabrics with busy lights and darks). All colors should show up well against the background.

2) Try to repeat colors you see from one fabric to another. For example, if there is orange in her hair, you could select a fabric with a little orange in it for the dress. Get her lipstick color from something she is wearing, et cetera.

**Start making your fabric selections** by deciding on the four major colors first: the **background (bkg)**, **skintone (sk1)**, **hair**, and the **dress (drs)**.

**sk1**---Make the skintone any color you wish. There are subtle purple godmothers and dusty green ones out there too! The important part is that her face stands out from whatever dress, hair and background colors you use, and that the skintone fabric is a solid or near-solid.

**sk2**---Two shades darker than the sk1 color for shadows and details.

**drs**---The dress should complement her skintone and stand out from the background.

**hair**---Godmothers are known for their hair. The wilder, the better!

**bkg**---Darker, busier fabrics for the background will better hide the horizontal paper piecing lines.

**ch**---charcoal is dark gray.

**e1**---is the eye color itself. Make her eyes noticeable. (Violet or aqua or a nice chartreuse, maybe? :)

**e2**---is her eyeshadow (where it exists)

## SEWING:

If you need general paper piecing instructions, online help can be had at <http://www.paperpanache.com/howto/Zhowtos.htm>

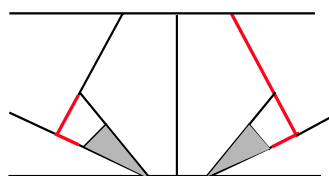
1. Make sure to add all seam allowances as you go. If there is no color abbreviation in the space, look near the section letter.  
2. After all sections are covered with fabric, turn them paper-side up and sort sections by unit. Each unit is pieced according to its own piecing order. Pin sections together matching the facing arrowheads, the dashed center lines, and the squares/stars with their lines. Sew seams carefully and trim seam allowances to 1/4". Press to the side or open as needed.

Note re: **Skinny, 1/8-inch wide pieces (glasses)**: Use 1/8" seams when paper piecing. When sewing the sections together, keep the section with the glasses on top when pinning, making these seams easier and more accurate to sew.

3. Finally, sew units together, A-F.

**PIECING ORDER: Units A+B+C+D+E+F from top to bottom.**

**FINISHING:** Trim block to 10-1/2" wide x whatever you get + 1/2", which includes seam allowances.



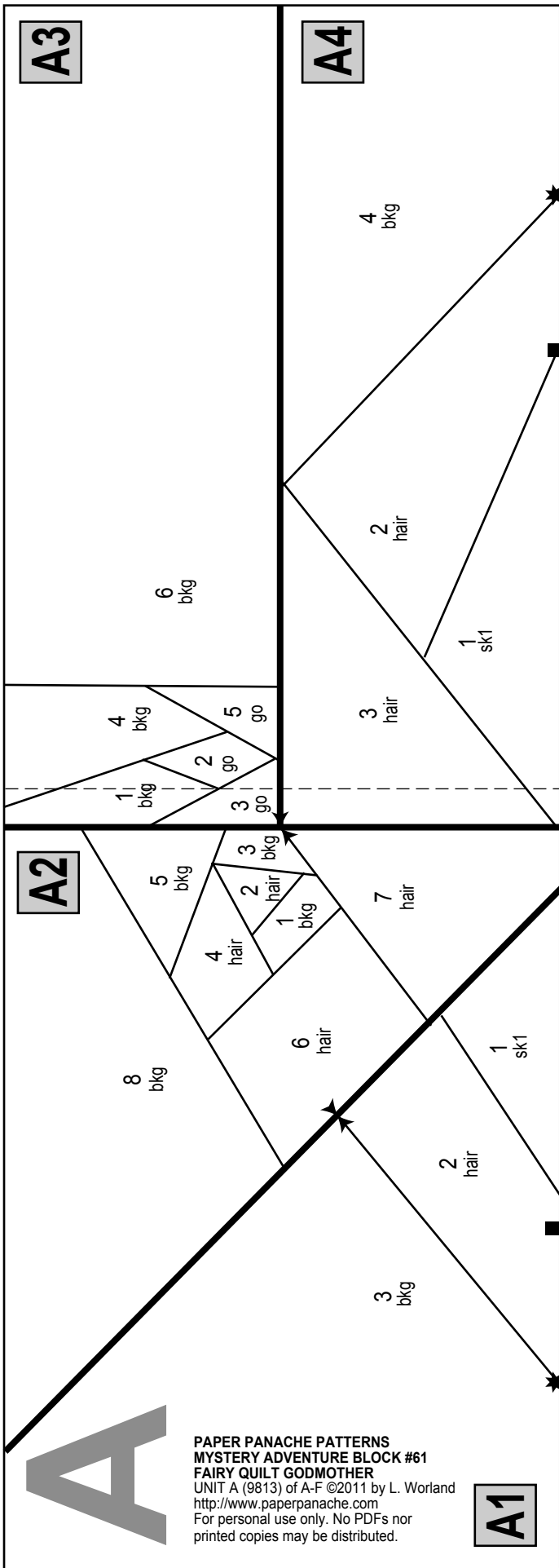
Finessing the Nose.

**Optional: Finessing the Nose.** If you feel the nose could use more definition, a **fine-point** fabric ink pen in a fairly light color is helpful (brown or light gray, NOT black). Lightly **run the point of the pen along the seamline** on the outside edge of the nose on either side of the nostrils (**see example shown in red at left**). These lines will be practically unnoticeable, but they put a shadow in the seamline that will help make the nose more prominent. Please TRY this technique elsewhere on a sample seam first to see what you'd be getting. I used a Micron Pigma 01 in a rusty brown color.

<http://www.paperpanache.com>

Please direct inquiries for patterns to the website above, [hi\\_linda@paperpanache.com](mailto:hi_linda@paperpanache.com) or

Paper Panache, P.O. Box 2124, Winnetka, CA 91396-2124



**PAPER PANACHE PATTERNS**  
**MYSTERY ADVENTURE BLOCK #61**  
**FAIRY QUILT GODMOTHER**  
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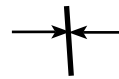
**A1**

Paper Panache Mystery  
Adventure Block #61

**IT'S YOUR  
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**UNIT A**

Piecing order: (A1+A2) +  
(A3+A4)

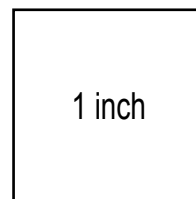


Match seams where  
arrowheads meet

If there is no color abbreviation  
in the space, look near the section letter.

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