



PAPER PANACHE PATTERNS... PROCRASTINATOR'S DREAM: ROUND TUIT PAPER-PIECED PATTERN

Originally Mystery Block #21 | 7.25" diameter (18.4 cm)

IMPORTANT NOTE: Like all Paper Panache patterns, the TUIT pattern has been reversed. If you paper piece by adding your fabric to the PRINTED side of the pattern and not the blank side, this particular pattern WILL NOT work for you.

BASIC STEPS / PIECING ORDER:

1. Cut out pattern and paper piece sections, making sure to add all seam allowances as you go.
2. Sew sections together carefully in (A + B + C) order. **Lettering will always stay right-side up.** Trim these seams to 1/4" and press toward the middle.
TUITs are indispensable! Make them for your friends!

PAPER PANACHE ONLINE HELP:

General instructions: <http://www.paperpanache.com/howto.htm>
 Paper piecing fine points: <http://www.paperpanache.com/finepts.htm>
 Pinning: <http://www.paperpanache.com/pinning.htm>
 Butterfly trick: <http://www.paperpanache.com/buttrfly.htm>

COLOR NOTES:

The sample was made with the seven colors that approximate a rainbow (remember "roygbiv"?). Although a soft palette was used, you can make your rainbow as bright as you like.

pk (or rd)... Use pink in the softer palette; use red in a darker palette.

wh is the background. It can be anything from white to offwhite to beige. All the other colors should look good next to it.

dk is used for the lettering. Select a darker version of one of your rainbow colors.

in and **vi**...I interpreted "indigo" to be a blue purple and "violet" to be a pinker purple. See sample palette for clues.

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Please direct pattern inquiries to linda2@paperpanache.com

Paper Panache, Images and Ideas for Paper-Piecing
 P.O. Box 2124
 Winnetka, CA 91396-2124
 (818) 999-1981

<http://www.paperpanache.com>

PASTE YOUR CHOICES OVER THESE SAMPLES

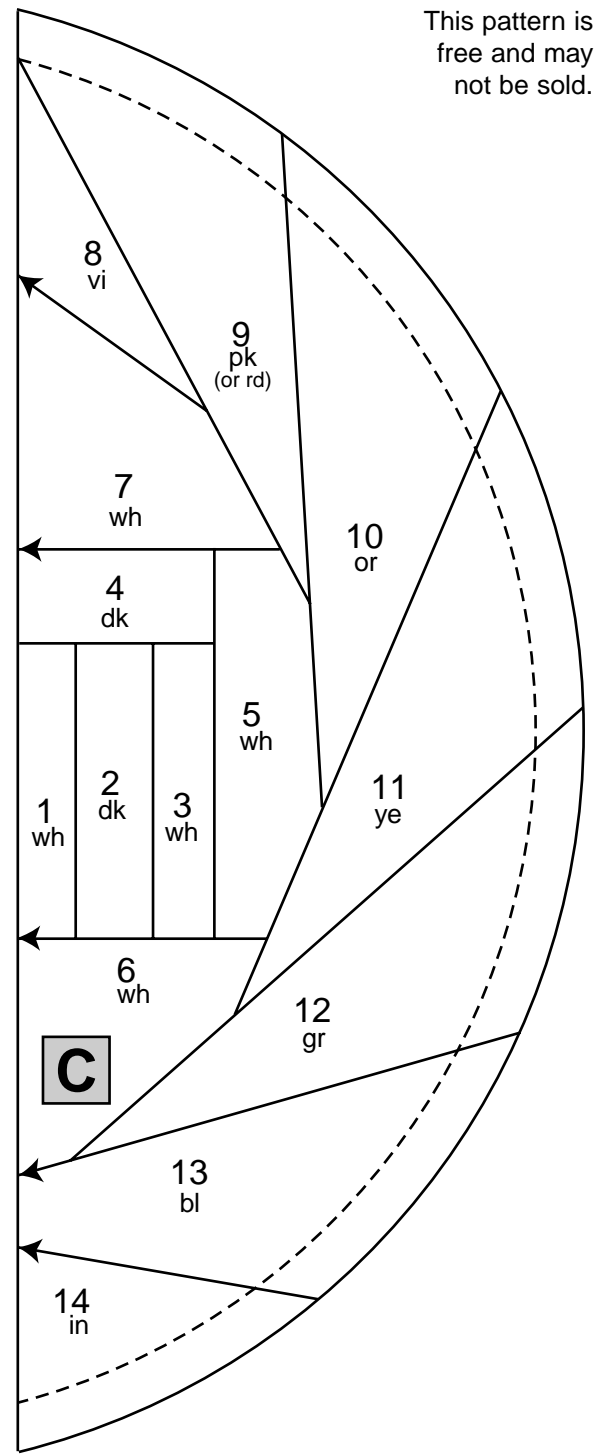
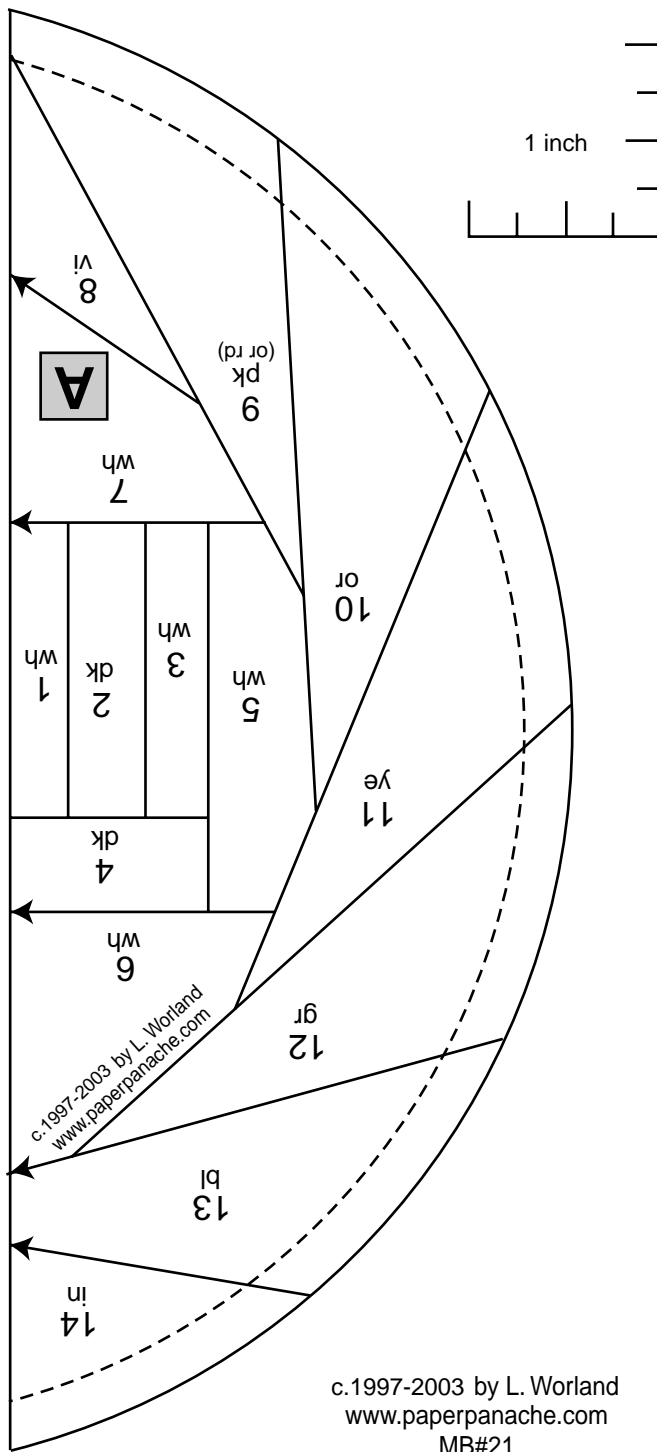
wh your choice 9x9	dk your choice 9x5	pk (or rd) pink/red all 5x5 or less >>>>	or orange	ye yellow	gr green	bl blue	in indigo	vi violet
See more info above.								

SAMPLE PALETTE

Visit <http://www.paperpanache.com>
 for more fun paper-pieced patterns

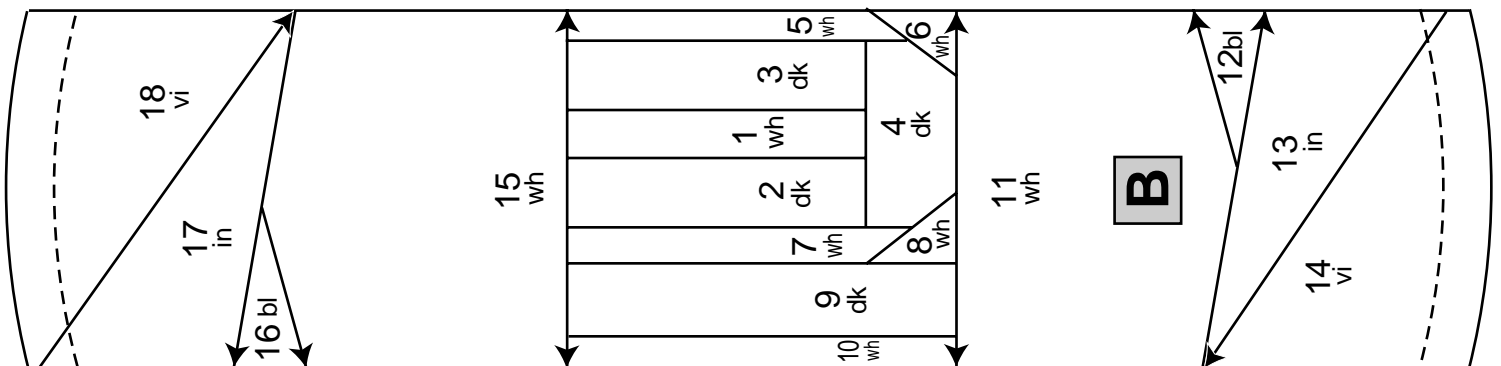
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www.paperpanache.com
MB#21

Match seams where arrowheads meet



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PAPER PANACHE PROCRASTINATOR'S DREAM: MINI ROUND TUIT

3.5" diameter (8.9 cm)

IMPORTANT NOTE: Like all Paper Panache patterns, the TUIT pattern has been reversed. If you paper piece by adding your fabric to the PRINTED side of the pattern and not the blank side, this particular pattern WILL NOT work for you.

BASIC STEPS / PIECING ORDER:

1. Cut out pattern, cut apart into three sections. Paper piece sections, making sure to add all seam allowances as you go.
2. After all sections are covered with fabric, turn them paper-side up. **Remember that the lettering will always stay right-side up.**
3. Sew sections together carefully in (A + B +C) order. Trim these seams to 1/4" and press toward the middle.

COLOR NOTES:

The sample was made with the seven colors that approximate a rainbow (remember "roygbiv"?). Although a soft palette was used, you can make your rainbow as bright as you like.

pk (or rd)... Use pink in the softer palette; use red in a darker palette.

wh is the background. It can be anything from white to offwhite to beige. All the other colors should look good next to it.










in and **vi**...I interpreted "indigo" to be a blue purple and "violet" to be a pinker purple. See sample palette for clues.

Use a darker version of one of your rainbow colors for the lettering (the gray screened area on the pattern).

PASTE YOUR CHOICES OVER THESE SAMPLES

—To see swatches better on screen, enlarge view.

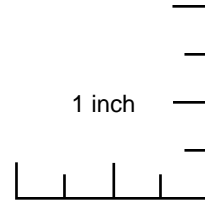
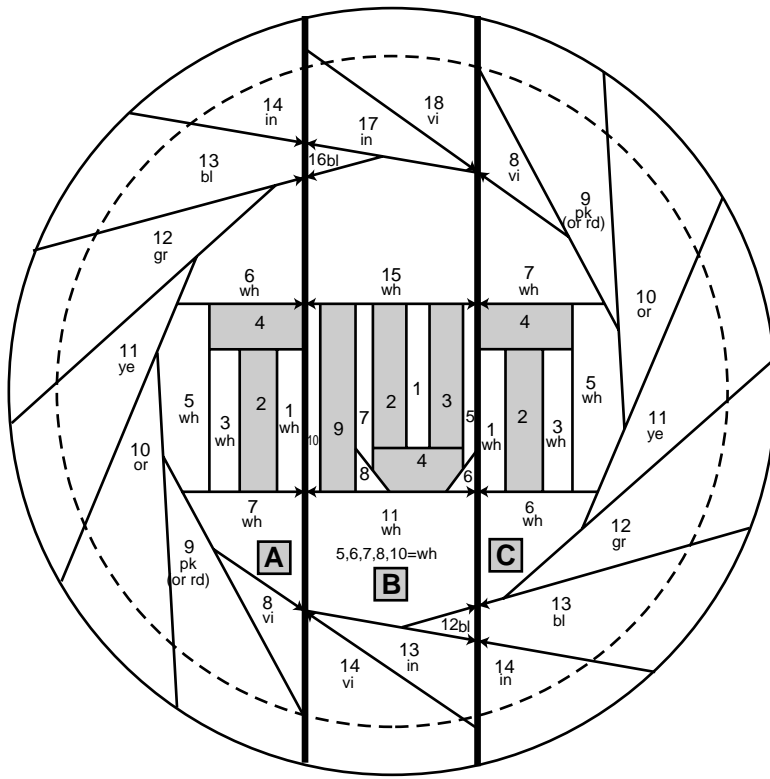
—Any print-out of the colors may be lighter or darker than actual.

wh your choice	gray screen your choice	pk (or rd) pink/red	or orange	ye yellow	gr green	bl blue	in indigo	vi violet
								
See more info above.								

SAMPLE PALETTE

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This pattern is free and may not be sold.

gray	dark color
wh	white
pk	pink (or red)
or	orange
ye	yellow
gr	green
bl	blue
in	indigo (blue purple)
vi	violet (pinky purple)

MINI ROUND TUIT
 © 1997-2001 by L. Worland
www.paperpanache.com
 Match seams where arrowheads meet

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